

PRESS RELEASE

black / white + friends group show 20.1. – 25.2.2017

Opening Friday, 20 January 2017, 7 – 9 pm

Katharina Albers / Bram Braam / Alex Feuerstein / Hirofumi Fujiwara / Wolfgang Ganter / Richard Garet / Valentin Hennig / Jiwon Jung / Gerhard Langenfeld / Sandra Meisel / Ann-Kathrin Müller / Simon Pfeffel / Marie Rief / Tim Roda / Felix Rombach / Nina Röder / Martin G. Schmid / Markus F. Strieder / Nora Ströbel / Marisabela Tellería / Miriam Temme / Dierk Zaiser

- 11 artists of the gallery programme invited
- 11 guest artists to join our exhibition concept
- 22 artistic positions including photography, installation, lithography, painting, sculpture, video, drawing and performance – exclusively in a black, white and grey colour scheme.

Being reduced to a colour scheme of solely black, white and the in-between shades of grey means more awareness on aspects such as material, carrier, motive, surface and light - which sometimes appear only at a second glance and after the first impression of a colourful scheme. To deal with this task of absolute colour-reduction hence means for an artist to consciously reflect on the maybe most complex 'colour' white and its opponent black – both loaded with very different and highly contradictory aesthetics and meanings.

Every of the 22 positions shown reveal their own artistic interpretation and application: Some of the artists were already very used to it, for some of the joining artists it was the first time. Some of the artists focus solely on the shades of grey, some of them focus in a very intransigently way strictly on the pure contrast of black and white.

Markus Strieder's (*1961 in Innsbruck, Austria, based in Rhône-Alpes, France) drawings *Faltungen* are certainly the ones dealing with this contrast in their most pure way: Black ink (un)folds dynamically on its white paper surface and reveals compact yet transparent spacial structures. As a sculptor, Strieder works simultaneously with space *and* material as well as space *as* material.

While space is Strieder's main theme, it is the question of time and perception for **Richard Garet** (*1972 in Montevideo, Uruguay, based New York, USA). In his video – installation *Glint* there are graphical structures fields which slowly, almost not perceptible, continually transform into new constellations. Cryptic signs, white on black ground evince our perception's limits on time and space.

Tim Roda (*1977 in Lancaster, USA, based New York) juxtaposes in his evocative photographs our social gender constructions within a family: His series *Hidden Father* refers to the tradition of the *Hidden Mother* - Portraits of the 19th century: Knowing about the impossibility of keeping children calm for a while to take a photo portrait of them, they have been placed on their mother's lap – to hide the mother's presence from the portrait, she has been covered with a black drape. Today it's the artist himself together with his sons posing as the portrayed subjects.

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Ann-Kathrin Müller (*1988, based in Stuttgart, Germany) works with the media of photography as well, questioning and dealing with the phenomena of advertisement and object photography in an almost ironic way. But not - as we are used to know from this genre – with intense colour schemes and exaggerated stylistic devices. Through shooting in black and white only, she puts focus solely on the motive. On a closer look you can see consciously placed stylistic inconsistencies and flaws.

Simon Pfeffel's (*1985 in Nürnberg, lebt in Karlsruhe) performance *Unter-Weg X*, which will take place on the day of the opening reception in public space in front of the gallery, it is a chunk of black chalk being subject of the viewer's attention. Lost in thought and by continually kicking the chunk in circles in front of himself, the artist leaves black traces behind.

In addition to this performance, and at the same time and place, **Dierk Zaiser** will join *Unter-Weg X* with a complement performance.

Press contact: Miriam Schwarz miriam@galerieburster.com

Opening hours: Tue-Fri 12-6pm, Sat 12-4pm and by appointment

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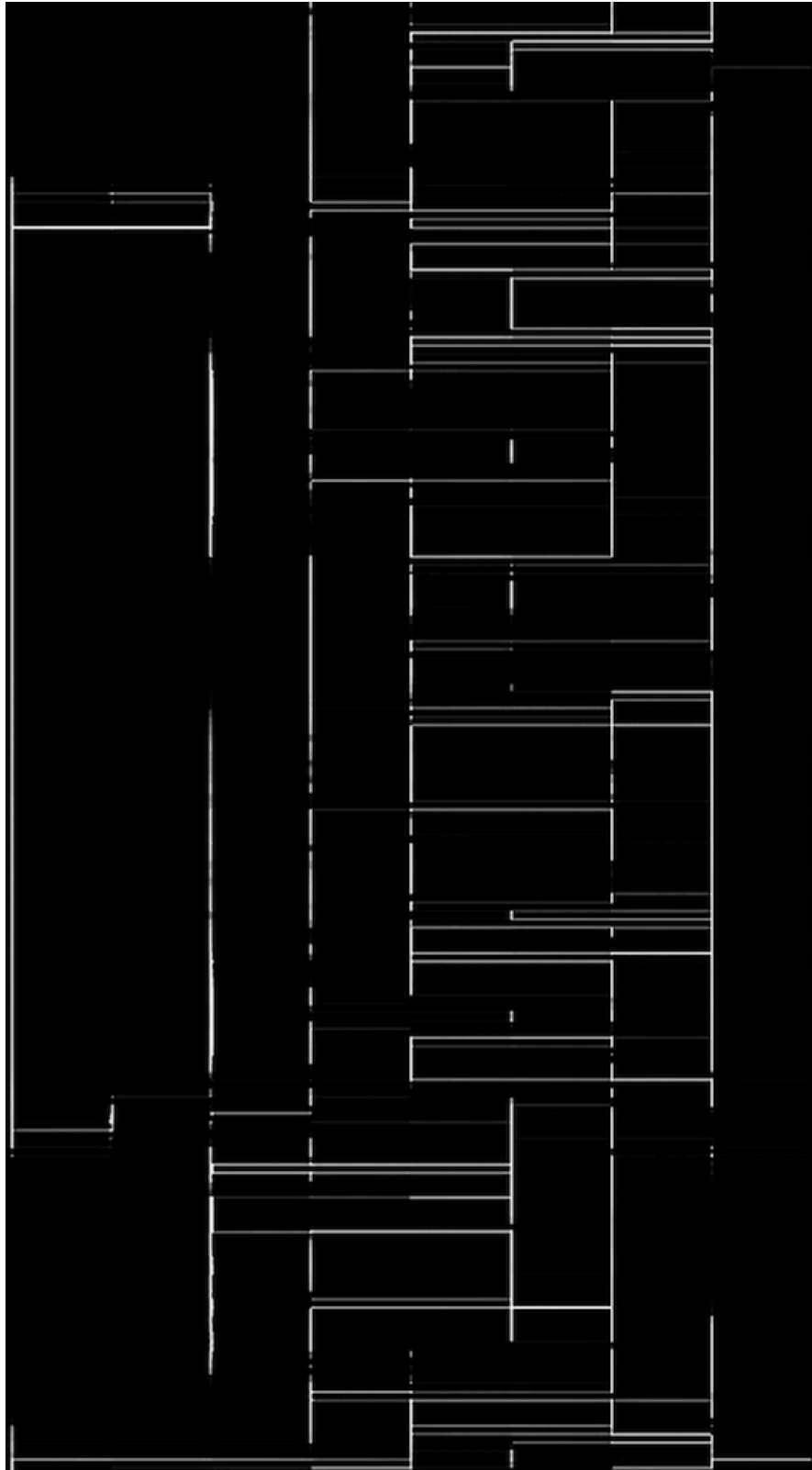
Markus F. Strieder *Faltungen schwarz* 2014 ink on paper 72 x 101 cm

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Richard Garett *Glint* 2012 moving image installation 44'00" dimensions variable ed. 3 + 1 ap

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Tim Roda *Hidden Father 4* silver gelatin 15 x 10.5 inch

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Ann-Kathrin Müller *Die Observation 2* 2015 silver gelatin on aludibond 110 x 110 cm

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